

# HOW TO SUBMIT A FILM

Willy and Talli Wyler host a special luncheon seminar for film students at USA Film Festival, 1975

For samples of past program flyers (mailers), please see the Programs section of the site.

Next program installment - 48th Annual USA Film Festival, April 25-29, 2018

How to submit a film:

Filmmakers can use any of the 2 submission services listed below or submit direct to USAFF. Click on appropriate link.

U.S. or Foreign SHORT FILM -- Awards; Competitive

To submit a SHORT work into the 2018 Festival's 40th Annual International Short Film & Video Competition, please click for deadlines and additional info: [click here SHORT FILM SUBMISSION](#)

BE OUR GUEST IN DALLAS TO PRESENT YOUR FILM -- If your short film is also selected to play in the curated showcase, air travel (U.S. filmmakers) and lodging (all filmmakers) are provided to enable you to be with us to present your film. (Air vouchers and hotel are limited quantities; We distribute as films are booked, until the resources are exhausted.)

AWARDS -- Winning filmmakers receive a FREE DCP conversion of their film to keep. In 2017, over 60 short filmmakers were awarded free DCP conversions to keep.

Over \$1 million dollars in cash, prizes and travel expenses have been awarded.

For a list of past Winning Short Films [click here](#).

U.S. or foreign FEATURE-LENGTH FILM -- Showcase; Non-competitive

NO FEE to submit FEATURE FILMS. To submit a FEATURE length work for consideration to the curated showcase, please click for deadlines and additional information:

[click here FEATURE FILM SUBMISSION](#)

Note: Submission guidelines for 2017 and 2018 are the same.

To submit a SHORT or FEATURE length film at any time of year,  
you may submit direct to the Festival or you may use any of the following submission services:

Submissions are accepted year-round

Filmmakers are encouraged to submit their works as soon as possible to increase their chances of acceptance.

Filmmakers accepted into the curated showcase are eligible to receiveÂ air travel (U.S. filmmakers) and local hotel to enable their visit to Dallas to present their work.

For samples of past programs, please see the Programs section of the site.

Next program installment - 34th Annual KidFilm Festival, January 20-21, 2018

NOTE: KidFilm submissions (screener link) may be made via the following methods:

(1) via [withoutabox.com/login/1524](http://withoutabox.com/login/1524)

(2) via [filmfreeway.com/festival/kidfilmfestival](http://filmfreeway.com/festival/kidfilmfestival)

Both short films and feature-length works are accepted.

Submissions are accepted year-round.

Next program installment - Scheduled throughout the year

The Texas Filmmakers Showcase and TexFest showcases feature new works with a connection to the Lone Star State. Films eligible for inclusion include short and feature-length works shot in Texas and films by Texas filmmakers.

Filmmakers are invited to submit short or feature-length works to this non-competitive program. Please send a DVD screener (NTSC only please) with a synopsis and contact info (along with any other info you want us to have) to:

Program Coordinator

USA Film Festival/TEXFEST

6116 N. Central Expressway, Suite 105

Dallas, Texas 75206

Submissions are accepted year-round.

For the Spring Festival curated showcase (features and non-US shorts) -- We will contact you if we can schedule your work to play. Because last minute changes are typical for festival programs, there is no "deadline to hear" about the status of your film. We are rearranging the schedule up until it prints.

For the Shorts Competition -- Please do not contact the Festival regarding the status of your short film. Decisions for the Competition are exclusively in the hands of the National Jurors who will contact the winning filmmakers via telephone and/or email. Â All entrants will receive a list of the winning films after the program in May.

We are sorry that we are not able to speak with every filmmaker about their work. Â Please understand that we receive hundreds of film submissions each year which makes it impossible for us to talk with or email every filmmaker about their work. Â Filmmakers can contact us after the Competition to receive Jury feedback and comments.

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