

HOW TO SUBMIT A FILM

Willy and Talli Wyler host a special luncheon seminar for film students at USA Film Festival, 1975

For samples of past program flyers (mailers), please see the Programs section of the site.

Upcoming program installment -

49th Annual USA Film Festival, April 24-28, 2019

BE OUR GUEST IN DALLAS TO PRESENT YOUR FILM -- If your feature or short film is selected to play in the curated showcase (separate from the Shorts Competition), air travel (U.S.-based filmmakers only) and lodging will be provided to enable filmmakers to be with us in person to present their works. Â (Air travel and lodging resources are limited; We distribute as films are booked and until funds are exhausted.)

How to submit a film:

SHORT FILM SUBMISSIONS -- Awards; Competitive

- Both U.S. and foreign works are accepted
- Please use either a submission platform linked below to submit your film (Withoutabox or FilmFreeway)
- Submission fee varies \$50-80 (See submission platforms for deadlines)
- For additional and background information about the USAFF Short Film Competition, please click [here](#)

Important Note About Short Film Submission Fees -- We apply the submission fee rules universally for all filmmakers. We cannot waive the fee for one filmmaker and not for all. Exception: If your previous short film has won an award at the USAFF program, we have a donor fund to pay for your new submission fee; Please contact us for information on how to submit your new short film.

AWARDS -- Winning filmmakers receive a FREE DCP conversion of their film to keep. In 2018, over 70 short filmmakers were awarded free DCP conversions.

Over \$1 million dollars in cash, prizes and travel expenses have been awarded.

For a list of past Winning Short Films click [here](#).

FEATURE-LENGTH FILM SUBMISSIONS -- Curated Showcase; Non-competitive

Both U.S. and foreign works are accepted.

Two submission options:

Option 1 - No fee

-You must mail us a playable* DVD screener (no online screener links accepted; no exceptions)

*NOTE: If your screener DVD will not play in our media, there will be no opportunity to re-send. Instead, we will contact you

to provide a screener link and require payment of the full \$60 entry fee; no exceptions

-See submission platforms linked below for deadlines and other instructions (Withoutabox or FilmFreeway)

FINAL DEADLINE = January 15 (received in our offices)

Option 2 - \$40-60 depending on deadline

-Screener links accepted

-See submission platforms linked below for deadlines and other instructions (Withoutabox or FilmFreeway)

USAFF Submission Platforms (shorts & feature-length films)

Submissions are accepted year-round.

Filmmakers are encouraged to submit their works as soon as possible to increase their chances of acceptance.

For samples of past programs, please see the Programs section of the site.

Upcoming program installment -

35th Annual KidFilm Festival, January 19-20, 2019

NOTE: KidFilm submissions (screener link) may be made via the following methods:

(1) via withoutabox.com/login/1524

(2) via filmfreeway.com/festival/kidfilmfestival

Both short films and feature-length works are accepted.

Submissions are accepted year-round.

Next program installment - Scheduled throughout the year

The Texas Filmmakers Showcase and TexFest showcases feature new works with a connection to the Lone Star State. Films eligible for inclusion include short and feature-length works shot in Texas and films by Texas filmmakers.

Filmmakers are invited to submit short or feature-length works to this non-competitive program. Please send a DVD screener (NTSC only please) with a synopsis and contact info (along with any other info you want us to have) to:

Program Coordinator

USA Film Festival/TEXFEST

6116 N. Central Expressway, Suite 105

Dallas, Texas 75206

Submissions are accepted year-round.

For the Spring Festival curated showcase (features and non-US shorts) -- We will contact you if we can schedule your work to play. Because last minute changes are typical for festival programs, there is no "deadline to hear" about the status of your film. We are rearranging the schedule up until it prints.

For the Shorts Competition -- Please do not contact the Festival regarding the status of your short film. Decisions for the Competition are exclusively in the hands of the National Jurors who will contact the winning filmmakers via telephone and/or email. All entrants will receive a list of the winning films after the program in May.

We are sorry that we are not able to speak with every filmmaker about their work. Please understand that we receive hundreds of film submissions each year which makes it impossible for us to talk with or email every filmmaker about their work. Filmmakers can contact us after the Competition to receive Jury feedback and comments.

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