

HOW TO SUBMIT A FILM

2014 MovieMaker magazine's "Top 50 Festivals Worth the Entry Fee"

SPRING FESTIVAL SUBMISSIONS

For samples of past program flyers (mailers), please see the Programs section of the site.

Next program installment - 45th Annual USA Film Festival, April 22-26, 2015

U.S. or Foreign SHORT FILM -- Cash awards; Competitive

To submit a US SHORT work into the Festival's 37th annual International Short Film & Video Competition, please click for deadlines and additional info: [click here](#) SHORT FILM SUBMISSION

BE OUR GUEST IN DALLAS TO PRESENT YOUR FILM -- If your short film is also selected to play in the curated showcase, air travel (U.S. filmmakers) and lodging (all filmmakers) are provided to enable you to be with us to present your film.

AWARDS -- In addition to the cash awards presented, all winning filmmakers receive a FREE DCP conversion of their film to keep.

2014 Recipients of the USA Film Festival's First Place awards qualified for consideration in the Animation, Live Action and Documentary Short Subject categories of the Annual Academy Awards® without the standard theatrical run, provided the film otherwise complies with the Academy rules.

Over \$350,000 in cash prizes have been awarded.

For a list of past Winning Short Films [click here](#).

FEATURE-LENGTH Film -- Non-competitive

To submit a FEATURE length work (U.S. and non-U.S. works) for consideration to the curated showcase, please click for deadlines and additional information:

[click here](#) **FEATURE FILM SUBMISSION**

Submissions are accepted year-round

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Filmmakers are encouraged to submit their works as soon as possible to increase their chances of acceptance.

Filmmakers accepted into the curated showcase are provided with air travel (U.S. filmmakers), local hotel (all filmmakers) and driver/host to enable their visit to Dallas to present their work.

KIDFILM SUBMISSIONS

For samples of past programs, please see the Programs section of the site.

Next program installment - 31st Annual KidFilm Festival, January 24-25, 2015

NOTE: KidFilm submissions cannot be made via withoutabox.com. We charge NO FEE for KidFilm submissions and WAB does not allow for no-fee submission festivals. Please submit your film DIRECT TO THE FESTIVAL (address

below).

To submit a film or video work for consideration to the annual KidFilm Festival, please send direct to the Festival (WAB submissions not available for KidFilm); there is NO form or fee to submit your film to KidFilm. (Shorts and feature-length works are accepted.)

Please send a DVD screener (NTSC only please) with a synopsis and contact info (along with any other info you want us to have) to:

Program Coordinator

USA Film Festival/KIDFILM

6116 N. Central Expressway, Suite 105

Dallas, Texas 75206

Submissions are accepted year-round.

TEXAS FILMMAKERS SHOWCASE and TEXFEST

Next program installment - Scheduled throughout the year

The Texas Filmmakers Showcase and TexFest showcases feature new works with a connection to the Lone Star State. Films eligible for inclusion include short and feature-length works shot in Texas and films by Texas filmmakers.

Filmmakers are invited to submit short or feature-length works to this non-competitive program. Please send a DVD screener (NTSC only please) with a synopsis and contact info (along with any other info you want us to have) to:

Program Coordinator

USA Film Festival/TEXFEST

6116 N. Central Expressway, Suite 105

Dallas, Texas 75206

Submissions are accepted year-round.

ADDITIONAL INFORMATION

For the Spring Festival curated showcase (features and non-US shorts) -- We will contact you if we can schedule your work to play. Because last minute changes are typical for festival programs, there is no "deadline to hear" about the status of your film. We are rearranging the schedule up until it prints.

For the US Shorts Competition -- Please do not contact the Festival regarding the status of your short film. Decisions for the Competition are exclusively in the hands of the National Jurors who will contact the winning filmmakers via telephone and/or email. All entrants will receive a list of the winning films after the program in May.

We are sorry that we are not able to speak with every filmmaker about their work. Please understand that we receive hundreds of film submissions each year which makes it impossible for us to talk with or email every filmmaker about their work.

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