HOW TO SUBMIT A FILM

Willy and Talli Wyler host a special luncheon seminar for film students at USA Film Festival, 1975

For samples of past program flyers (mailers), please see the Programs section of the site.

NextÂ program installment -

57th Annual USA Film Festival, April 21-25, 2027

BE OUR GUEST IN DALLAS TO PRESENT YOUR FILM -- If your feature film is selected to play in the curated showcase, air travel (U.S.-based filmmakers only) and lodging will be provided (based on available resources) to enable filmmakers to be with us in person to present their works.

*(Note: Air travel and lodging resources are limited; We distribute these funds as films are booked/confirmed into the schedule until funds are exhausted.)

Final Deadline to submit films = January 1, 2027

Important Note: Â Your short or feature film must be a Dallas-area premiere.

We will not consider films that have shown in our area before May 2027.

How to submit a film:

SHORT FILM SUBMISSIONSÂ

-Both U.S. and foreign works are accepted

-Must be a Dallas-area premiere

-Please use FilmFreewayÂ submission platformÂ linked below to submit your film

-Submission fee varies $40-80 (See submission platforms for deadlines)

Important Note About Short Film Submission Fees and Fee Waiver Requests -- We apply the submission fee rules universally for all filmmakers. We cannot waive the fee for one filmmaker and not for all.Â Exception: If your previous short film has won a category award at the USAFF program, we have a donor fund to pay for your new submission fee.Â (Past Category Award-Winning Fillmmakers - Please contact us for information on how to submit your new short film.).

For a list of past Short Films please visit LINK on HOME PAGE

FEATURE-LENGTH FILM SUBMISSIONSÂ -- Curated Showcase; Non-competitive

-Both U.S. and foreign works are accepted.

-Must be a Dallas-area premiere

-See submission platform linked belowÂ for deadlines and other instructionsÂ atÂ FilmFreeway

USAFF Submission PlatformÂ (shorts & feature-length films)

SUBMIT HERE:

Â filmfreeway.com or filmfreeway.com/usafilmfestival

Submissions are accepted year-round.

**Filmmakers are encouraged to submit their works as soon as possible to increase their chances of acceptance.

For samples of past programs, please see the Programs section of the site.

Next program installment -

43rd Annual KidFilm Festival January 16-17, 2027Â

DEADLINE to submit films for KIDFILM = November 1, 2026.

SUBMIT HERE:Â filmfreeway.com/kidfilmfestival

Both short films and feature-length works are accepted.

Submissions are accepted year-round.

Next program installment - Scheduled throughout the year

The Texas Filmmakers Showcase and TexFest showcases feature new works with a connection to the Lone Star State. Films eligible for inclusion include short and feature-length works shot in Texas and films by Texas filmmakers.

Filmmakers are invited to submit short or feature-length works to this non-competitive program. Please send a screener link with a synopsis and contact info (along with any other info you want us to have) to:

Program Coordinator

USA Film Festival/TEXFEST

usafilmfest@aol.com

Submissions are accepted year-round.

For the Spring Festival curated showcase (features and non-US shorts) -- We will contact you if we can schedule your work to play. Because last minute changes are typical for festival programs, and because we may receive additional showtimes from our host theater, there is no "deadline to hear" about the status of your film. We are rearranging the schedule up until it prints.

For the Shorts Competition -- Please do not contact the Festival regarding the status of your short film. Decisions for the Competition are exclusively in the hands of the Jurors. All entrants will receive a list of the winning films after the program in May.

We are sorry that we are not able to speak with every filmmaker about their work. Please understand that we receive hundreds of film submissions each year which makes it impossible for us to talk with or email every filmmaker about their work. Filmmakers can contact us after the Competition to receive Jury feedback and comments.