

Front page

Welcome to the USA Film Festival, a 56-year-old Dallas-based year-round 501c3 nonprofit organization dedicated to the recognition of excellence in the film and video arts and to bringing filmmakers and audiences together.Â We present over 50 days of programs every year -- We're a 50-day film festival!

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Join us!Â For Membership levels and info about how to join the Festival and receive FREE preview screenings every month, scroll down this page to the MEMBERSHIP INFO area and send us an email request for a Membership Brochure!

Filmmakers -- For info about how to submit a film for one of our year-round programs, please click the "Filmmaker Info" TAB above to visit this section of the site.Â

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Most recent program -

55th Annual USA Film Festival

April 23-27, 2025

Angelika Film Center Dallas

To view the FULL SCHEDULE of Programs [CLICK HERE](#)

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2025 Short Film Winners

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To view a list of PAST years winning short filmsÂ [click here](#)

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FREE MOVIES! JOIN THE FESTIVAL!

Free Preview Screenings for Members every month!

MEMBERSHIP HAS ITS PRIVILEGES! JOIN US!

A partial list of recent Member Preview Screenings included below.

Monthly Preview Screenings are FREE to Festival Members.

Email us and requestÂ Membership Information at:

usafilmfest@aol.com

RECENT & UPCOMING MEMBER SCREENINGS INCLUDE:

2025

JULY -- HEADS OF STATE

JULY -- DON'T LET'S GO TO THE DOGS TONIGHT

JUNE -- BRIDE HARD with reception

JUNE -- MATERIALISTS (Bonus screening)

JUNE -- THE PHOENICIAN SCHEME

MAY -- MISSION: IMPOSSIBLE - THE FINAL RECKONING with TOM CRUISE and CHRISTOPHER MCQUARRIE in attendance

MAY -- THE LIFE OF CHUCK

MAY -- KARATE KID: LEGENDS

MAY -- HENRY JOHNSON

APRIL 23-27, 2025 (FREE admission)

MARCH -- HOLLAND

MARCH -- G20 plus virtual Q&A with filmmakers after the screening

MARCH -- THE BALLAD OF WALLIS ISLAND

MARCH -- BLACK BAG

MARCH -- LIZA

MARCH -- NOVOCAINE

MARCH -- THE ELECTRIC STATE

MARCH -- DEATH OF A UNICORN

MARCH -- OPUS

FEBRUARY -- PADDINGTON IN PERU

FEBRUARY -- HEART EYES

JANUARY -- UNSTOPPABLE

JANUARY -- YOU'RE CORDIALLY INVITED

JANUARY -- 41ST ANNUAL KIDFILMÂ® FAMILY FESTIVAL (All FREE admission!)

2024

DECEMBER -- A COMPLETE UNKNOWN

DECEMBER -- SEPTEMBER 5

NOVEMBER -- RED ONE

NOVEMBER -- COBRA KAI with Ralph Macchio and William Zabka in attendance

NOVEMBER -- A REAL PAIN

NOVEMBER -- GLADIATOR II

NOVEMBER -- BETTER MAN

NOVEMBER -- "Fostering Innovation in Ocean Technology" Panel Discussion with Beckett Colson and Jeff Kaeli; presented by Woods Hole Oceanographic Institution

NOVEMBER -- THE BRUTALIST

OCTOBER -- MEMOIR OF A SNAIL

OCTOBER -- CONCLAVE

OCTOBER -- SATURDAY NIGHT

OCTOBER -- PIECE BY PIECE

SEPTEMBER -- THE CRITIC

SEPTEMBER -- THE LAST OF SHEILA (1973) with author Alonso Duralde in attendance

SEPTEMBER -- TRANSFORMERS ONE (Family screening)

AUGUST -- SING SING with writer Clint Bentley in attendance

AUGUST -- MY OLD ASS

JULY -- BEVERLY HILLS COP: AXEL F

JULY -- TOUCH

JULY -- WIDOW CLICQUOT

JULY -- HAROLD AND THE PURPLE CRAYON

JULY -- TOKYO COWBOY with Asian Film Festival Dallas

JULY -- SEADRIFT with director Tim Tsai

JUNE -- FLY ME TO THE MOON

JUNE -- SPACE CADET (VIRTUAL)

JUNE -- A QUIET PLACE: DAY ONE

JUNE -- NAKED AMBITION: BUNNY YEAGER with filmmakers in attendance, Oak Cliff Film Festival

JUNE -- THELMA

JUNE -- DADDIO

JUNE -- ULTRAMAN: RISING

JUNE -- BAD BOYS: RIDE OR DIE

JUNE -- LATE BLOOMERS

JUNE -- THE WATCHERS

MAY -- THE BLUE ANGELS

MAY -- BACK TO BLACK

MAY -- GARFIELD

MAY -- DORA Series Preview

MAY -- FOR LOVE & LIFE: NO ORDINARY CAMPAIGN

APRIL -- THE IDEA OF YOU

APRIL -- 54TH ANNUAL USA FILM FESTIVAL

MARCH -- WICKED LITTLE LETTERS

MARCH -- PROBLEMISTA

MARCH -- ARTHUR THE KING

FEBRUARY -- DUNE: PART TWO

FEBRUARY -- RICKY STANICKY

FEBRUARY -- UPGRADED (virtual)

JANUARY -- THE BOOK OF CLARENCE

JANUARY -- ORION AND THE DARK

JANUARY -- ROLE PLAY (virtual)

JANUARY -- 40TH ANNUAL KIDFILM® FAMILY FESTIVAL (All Free admission!)

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WEBSITE CONTENT -- Our website contains historical and basic information about the organization and programs.

Filmmakers can locate information on how to submit works.

Film Fans can locate information on how to join the Festival and attend our programs.

Sponsors can locate information on how to support our Outreach Programs and Public Events.

A note regarding how your donation funds are spent: We do not oversupply time and money to website graphics, etc. Instead, those resources are spent supporting filmmakers by bringing films and filmmakers together with our audiences to present multicultural programs every month, throughout the year.

Recent photos from monthly events and program information can also be found at our Facebook page
www.facebook.com/usafilmfestival

PHOTOS on this site have been provided by photographers and friends Lisa Stewart, Kristina Bowman, Tres Smith, Joe Laird, J. Alan Hansley, Andy Hanson, Wyatt Yates, Sandy Marak, Luer Nguyen, Rebecca Hudson, Knowshi.com, Julio Cedillo, Chet Morrison, Andrew Epps, Kent Kirkley, Stephanie Hastings and the SMU archives.

Special thanks to Chris Stein for the use of his 1975 "selfie" of early Blondie. The image also appears in Chris' great book of photographs "Negative: Me, Blondie, and the Advent of Punk," published in 2014. Our thanks to archivist Barry Kramer. That is Gary Valentine sporting an early USAFF T-shirt.

ARTWORK on the site has been provided by Joe Rocco, Buddy Hickerson and other wonderful artists and friends.

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The USA Film Festival is supported in part by an award from theÂ Texas Commission on the ArtsÂ and the National Endowment for the Arts.

To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov

Special Thanks to our Season Sponsors

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All of our programs are held in fully-accessible facilities.

To view information about the USAFF's policies (including Cultural Diversity, Affirmative Action Operations, Accessibility and Safe Workplace), please [click here](#).