48th Annual
USA Film Festival
April 25-29
2018
Angelika Film Center Dallas

Alain Ducasse in THE QUEST OF ALAIN DUCASSE

Rachel McAdams and Rachel Weisz in DISOBEDIENCE

Richard Chamberlain in THE LAST WAVE

LEAVE NO TRACE

DAUGHTERS OF THE SEXUAL REVOLUTION: THE UNTOLD STORY OF THE DALLAS COWBOYS CHEERLEADERS

They call her “Notorious RBG”
Ruth Bader Ginsburg in RBG

Free Tickets!
See inside for details on Free Admission Shows

Rachel McAdams and Rachel Weisz in DISOBEDIENCE

Isaac Mizrahi in LARGER THAN LIFE: THE KEVYN AUCOIN STORY

Advance tickets on sale until 4/23 (Door sales only after 4/23)
Visit Ticketmaster www.ticketmaster.com/usaff
**PREMIERES AND PROGRAMS**

**WEDNESDAY, APRIL 25**

**DISOBEDIENCE**  
*Wednesday, April 25 7:00pm*  
From Sebastián Lelio, the director of the Academy Award-winning *A Fantastic Woman*, Disobedience follows a woman as she returns from New York to the Orthodox Jewish community in north London that shunned her decades earlier for an attraction to a childhood friend. Once back, their passions reignite as they explore the boundaries of faith and sexuality. Written by Lelio and Rebecca Lenkiewicz, and based on Naomi Alderman’s book, the film stars Rachel Weisz, Rachel McAdams and Alessandro Nivola. *Disobedience* will be released by Bleecker Street Media on April 27th. 114mins.

**RBG**  
*Wednesday, April 25 7:00pm*  
Her fans call her “Notorious RBG.” Kate McKinnon hilariously spoofs her on SNL. At the age of 84, U.S. Supreme Court Justice Ruth Bader Ginsburg has developed a breathtaking legal legacy while becoming an unexpected pop culture icon. But without a definitive Ginsburg biography, the unique personal journey of this diminutive, quiet warrior’s rise to the nation’s highest court has been largely unknown, even to some of her biggest fans — until now. *RBG* is a revelatory documentary exploring Ginsburg’s exceptional life and career from Betsy West and Julie Cohen, and co-produced by Storyville Films and CNN Films. *RBG* will be released by Magnolia Pictures on May 11th. 97mins.

**WE THE ANIMALS**  
*Wednesday, April 25 7:00pm*  
Us three, us brothers, us kings. Set in rural, upstate New York, Manny, Joel and Jonah tear their way through childhood and push against the volatile love of their parents who are grappling with the reality of blue collar hopelessness. As Manny and Joel grow into versions of their father and Ma, Jonah — the youngest — dreams of escape and embraces an imagined world all his own. Based on the novel by Justin Torres. *We the Animals* is a mesmerizing coming-of-age story starring Raúl Castillo, Sheila Vand, Evan Rosado, Isaiah Kristian, and Josiah Santiago. The film is co-written/directed by Jeremiah Zagar and co-written by Dan Kitrosser. *We the Animals* will be released by The Orchard in September 2018. 94mins.

Get a sneak peek at some of our favorite upcoming releases!

**THURSDAY, APRIL 26**

**THE LAST GOLDFISH**  
*Thursday, April 26 7:00pm*  
The Last Goldfish is a super-engaging and deeply-moving story of one person’s search for the story of her life. The film documents a daughter’s search for her lost family. Rich with archival images, this suspenseful and surprising story — stretching from Australia to Trinidad, North America to WWII Germany — reveals the impact of war and displacement across generations. Manfred Goldfish tries to a childhood friend. Once back, their passions reignite as they explore the boundaries of faith and sexuality. Written by Lelio and Rebecca Lenkiewicz, and based on Naomi Alderman’s book, the film stars Rachel Weisz, Rachel McAdams and Alessandro Nivola. *Disobedience* will be released by Bleecker Street Media on April 27th. 114mins.

**LIVING IN THE FUTURE’S PAST**  
*Thursday, April 26 7:00pm*  
Academy Award Winner Jeff Bridges presents this beautifully photographed tour de force of original thinking on who we are and the environmental challenges we face. Bridges, alongside prominent scientists and authors, weaves evolution, emergence, entropy, dark ecology, and what some are calling the end of nature, into a story that helps us understand our place among the species of Earth’s household. Directed by Susan Kucera, *Living in the Future’s Past* upends our way of thinking and provides original insights into our subconscious motivations, their unintended consequences, what to do about our fossil slaves, and how our fundamental animal nature influences our future as humankind. 83mins. In attendance: director/producer Susan Kucera. FREE admission program. Support for this program has been provided by Whole Foods Market.

**THE QUEST OF ALAIN DUCASSE**  
*Thursday, April 26 7:00pm*  
What is the quest of Alain Ducasse, the little boy from Landes who became the most renowned chef and culinary mentor in the world? What can a man who seems to have everything still be searching for? With 23 restaurants across the globe and 18 Michelin stars, Alain Ducasse continues to create restaurants for our times, to build schools, and to push the boundaries of his profession toward new horizons with his boundless curiosity. He relentlessly travels the world: for him, cooking is an infinite universe. *The Quest of Alain Ducasse* is directed by Gilles de Maistre. The film will be released by Magnolia Pictures on June 8th.

P.S. Our dedication is in memory of the late Dorothy Malone, whose kindness will be much-missed; and Arlene Dayton, an early and important supporter of the organization; Catherine Chastain, who was such a great friend and liaison for USAFF at Dave Perry-Miller Real Estate; and Brad Beasley at MPS Studios, whose kind support will be much missed by everyone in our production community. We dedicate this year’s program to these wonderful friends and filmmakers.
LARGER THAN LIFE: THE KEVYN AUCOIN STORY
Friday, April 27 7:00pm
Legendary makeup artist Kevyn Aucoin arrived in New York City from the small town of Lafayette, Louisiana after spending his childhood expressing himself through drawing, painting, and makeup. In search of relief from confusion surrounding his identity and constant bullying, Kevyn found acceptance in the fashion world that was instant and explosive. Due to his groundbreaking contouring techniques, his infectious personality, and mission to make everyone feel beautiful, he shot to fame quickly doing make-up for every supermodel and celebrity throughout the 80’s and 90’s. At the height of his fame, Kevyn died mysteriously in 2002. Larger Than Life: The Kevyn Aucoin Story explores every corner of Kevyn’s rich, beautiful, and complicated life through the story of his untimely passing and the inspiring legacy he left behind. The film is directed by Tiffany Bartok. 102mins. In attendance: director Tiffany Bartok and producer Jayce Bartok. Program hosted by Chandra North.

LEAVE NO TRACE
Friday, April 27 7:00pm
For years Will and his teenage daughter, Tom, have lived off the grid in the forests of Portland, Oregon. When their idyllic life is shattered, both are put into social services. Will struggles to adapt to their new surroundings, while Tom finds that she adapts well to modern life and begins to enjoy the social opportunities. Unable to cope, Will and Tom set off on a harrowing journey back to their wild homeland. Leave No Trace stars Ben Foster, Thomasin Harcourt McKenzie, Jeff Kober, Dale Dickey, and Dana Millican. The film is co-written-directed by Debra Granik and co-written/produced by Anne Rossellini, based on the novel "My Abandonment" by Peter Rock. 108mins. In attendance: actress Dale Dickey. FREE admission program.

TEXAS SHORT FILMS
Friday, April 27 9:00pm
Join us for a program of dramatic, comedic and science-fiction shorts by Texas filmmakers. In Andy Pollack’s ABERRATION human will is tested and the need to survive leads the main character in an unexpected direction; in Greg Pauly’s charming movie homage, DADDY’S LITTLE GIRL, an overprotective father imagines the worst case scenarios for his daughter’s first date; in Alex Bartz’s THE FLASHBACK a Vietnam Veteran with PTSD keeps a promise he made on the battlefield 50 years ago; in Chick Itzkowitz’s TO THE SOUND OF WAR a reclusive inventor struggles to create a machine that will allow him to transcend both space and time; and Chris Grissom’s UNDERRIGHT begins in the year 2024 following a grieving physicist and the lengths he will go to see the family he lost. 90mins.

STUDENT SHORT FILMS
Friday, April 27 10:30pm
Join us for a non-thematic showcase of U.S. and international accomplished student works including Jackson Smith’s true story THE CHOCOLATE SOLDIER; Kaenna Tolmajazin’s DADDY; Niv Klaier’s darkly funny DON’T THINK ABOUT IT; Brian Robau’s wrenching IT’S JUST A GUN; Seran Kim’s thoughtful KIMICH TACO; Grant Moore’s funny and poignant PICKLE; Joshua Ogner’s ominous THE SOUNDS OF WAR; and Jakub Mchntkowsk’s eerie WASTELAND. 120mins. FREE admission program.

Note: These are the short film titles that were confirmed to play at press time; additional short works may appear in the line-up.
HIGH SCHOOL SHORT FILMS
Saturday, April 28  3:00pm

Once again we present a collection of class projects short films from Garland High School International Baccalaureate (IB) film students in the Reel Owl Cinema program, which teaches students the art of filmmaking with an emphasis on narrative storytelling. FREE admission program.

LITTLE WOMEN
Saturday, April 28  3:30pm

Celebrate the 150th anniversary of Louisa May Alcott’s classic novel with this thoroughly modern adaptation of the novel by first-time filmmaker Clare Niederpruem. The charming film stars Lea Thompson as Marmee, the March family matriarch, and features a talented cast of young actors. This program is presented in partnership with the City of Dallas Office of Community Care as part of the “Engage at Any Age” program. We also kick-off Older American’s Month in May. 111mins. Special thanks to Carol and Alan Berneon for providing funding for the Festival’s free admissions program for seniors. FREE admission program.

A KID LIKE JAKE
Saturday, April 28  7:30pm

Brooklyn spouses Alex (Claire Danes) and Greg (Jim Parsons) have always known that their four-year-old son Jake (Leo James Davis) is more interested in fairy tale princesses than toy cars. His “gender-expansive play” was never an issue until Jake and his parents have to navigate the tricky waters of applying for financial aid in order to afford to send their child to preschool. This plus Jake’s confrontations with other children force Alex and Greg to rethink their roles as parents and spouses in order to support their child and maintain their marriage. A Kid Like Jake is a beautifully crafted, timely drama about modern parenting written by Daniel Pearle (adapting his play) and directed by Stiles Howard. The terrific cast also includes Octavia Spencer, Priyanka Chopra, Michaela Watkins, Ann Dowd, and Amy Landecker. 92mins. in attendance: writer Daniel Pearle.

SHORT FILM SHOWCASE - HOSTED BY STEPHEN TOBOLOWSKY SALUTE TO BARBARA BAIN / SALUTE TO ELIZABETH ASHLEY
Saturday, April 28  7:30pm

Join USAFF friend Stephen Tobolowsky as we salute two icons of screen, television and stage – Barbara Bain and Elizabeth Ashley – and present four short films featuring people with relationships at a crossroads (and cross-purposes) including actor Josh Zuckerman’s moving directorial debut, A REAL ADVENTURE. SJ Main’s debut, the dark-hearted RECONNECTED starring Robert Kerbeck, Barbara Bain and Kerry O’Malley, Elisabeth Gray’s outrageous SEVERANCE starring Elizabeth Ashley, and Michael Langman’s terrific comedy/drama WAKE THE RIDERLESS HORSE starring Scott Michael Foster, Pete Gardner and Beth Grant. In attendance: SJ Main, Barbara Bain, Elisabeth Gray, Elizabeth Ashley, Michael Langman, Scott Michael Foster and Josh Zuckerman.
It is impossible to forget the Last Wave’s opening scene – an arid, sunny, dusty Australian rural landscape with schoolchildren at play. Within seconds, baseball-size hailstones begin crashing down, shattering school windows and signaling that something is not right in Peter Weir’s harrowing ecological psychological thriller which is part murder mystery and part apocalyptic chiller.

Richard Chamberlain delivers a terrific performance as Sydney business lawyer David Burton who agrees to help defend four aboriginals who have been accused of murdering another. But this is no straightforward case as the circumstances seem to reveal a possible tribal killing by curse, even though it is believed that no tribal people reside in the city. As Burton struggles to understand the killing, he is plagued by bizarre dreams that seem to connect him to the accused and their beliefs. Not to mention, the strange Sydney weather – unrelenting rain, black (mud) rain, frogs falling from the sky, etc. As Burton unravels the doomsday prophecy, we learn the horrifying truth. 106mins. In attendance: Richard Chamberlain.

While Richard Chamberlain’s distinguished reputation as an actor is inextricably linked to the small screen – from his pin-up status in the 1960s hit “Dr. Kildare” to his reign as “King of the Mini-Series” in such legendary television events as “Shogun” and “The Thorn Birds” – his rich and eclectic body of work also includes acclaimed turns on the stage as well as collaborations with some of the cinema’s most innovative auteurs.

In the decade or so between “Kildare” and his first major mini-series, “Centennial,” Chamberlain was unforgettable as Julie Christie’s abusive husband in Richard Lester’s “Petulia” – not to mention his hilarious and acrobatic turn as Aramis in Lester’s “Musketeers” films – and as a conflicted Tolstoy in Ken Russell’s “The Music Lovers.” (He also found time to be the first American actor since John Barrymore to play Hamlet at Britain’s Birmingham Repertory Theatre, a performance that was immortalized on “Hallmark Hall of Fame.”)

One of the standouts in this period was “The Last Wave,” which brought Chamberlain to Australia to work with writer/director Peter Weir, who had just burst onto the world scene with “Picnic at Hanging Rock.” As Chamberlain would later note in his must-read memoir “Shattered Love,” these two films from Weir “explored the uneasy cohabitation of Australia’s Aborigines and the colonists who pitched their civilization on the remnants of ancient aboriginal lands. Both films are eerie and mysterious, calling into question our literal Western way of looking at the world.”

As Weir later noted in an interview, the film explores the question, “What if someone with a very pragmatic approach to life experienced a premonition?” And as attorney David Burton (Chamberlain) becomes more enmeshed in the lives of the Aboriginal clients he is defending in a murder case, this white interloper comes to realize that he is sharing the apocalyptic visions and premonitions of the continent’s indigenous peoples. Chamberlain’s role in the film has him finding new and unexpected depths within himself, and that’s where the journey the actor has pursued both on and off the screen over the course of an extraordinary career. In his craft, he is perpetually in pursuit of new challenges and means of expression; off-screen, as he documents in his autobiography, he constantly explores insights about humanity and how we treat each other. (And like many a cloistered gay man before him who has taken the journey to openness and honesty, he has had a rare perspective on the face that each of us shows the world and how it may or may not match the person within.)

In recent years, Chamberlain has remained busy on television (the recent “Twin Peaks” revival, “Leverage,” “Brothers and Sisters”), film (“We Are the Hartmans,” the upcoming anthology “Nightmare Cinema”) and the stage, where he has tackled a variety of genres, from musical comedy (“Spamalot,” “Scrooge”) to drama (“The Heiress”). The journey continues.

**FREE admission program.**
USA FILM FESTIVAL 2018
SUNDAY, APRIL 29

THAT WAY MADNESS LIES...
Sunday, April 29 4:00pm
Revealing and utterly chilling footage shows Duanne Luckow’s descent into madness: his daily interactions, paranoid-delusions and a full-blown psychotic episode at the top of 611-foot Multnomah Falls’ crashing waters near Portland, Oregon. Mental-health experts from Yale School of Medicine and from the Global Mental Health Program at Columbia University say the iPhone footage Duanne Luckow shot in late 2010 offers a rare, unprece-dented, unfettered look at the mind of an untreated schizophrenic. Filmmaker Sandra Luckow’s moving and deeply personal film offers a unique view of a family coping with mental illness and a health care system in conflict with our legal system. 101mins.
In attendance: director/producer Sandra Luckow.
FREE admission program.

THE PRIMARY INSTINCT
Sunday, April 29 4:00pm
Actor Stephen Tobolowsky has acted in over 200 TV shows and films over the past 40 years, possessing one of the most dazzlingly diverse filmographies on the planet. But even more compelling than the stories he’s been a part of onscreen are those he tells offscreen. In The Primary Instinct, Stephen plays himself and uses the art of storytelling to take the audience through a riveting and moving journey about life, love, and Hollywood. Along the way, he just may answer one of the questions that’s dogged human-ity since the beginning of time: Why do we tell stories in the first place? The Primary Instinct is directed/produced by David Chen and written/produced by Stephen Tobolowsky. 73mins. In attend-ance: writer/actor/producer Stephen Tobolowsky.
(We welcome our guests from 3 Stars Jewish Cinema to this special program.) FREE admission program.

SKID ROW MARATHON
Sunday, April 29 2:30pm
When a Los Angeles criminal court judge starts a running club in the notorious skid row part of town and begins training a disparate group of addicts and criminals to run marathons, lives begin to change. Skid Row Marathon follows four runners as they rise from the mean streets of LA to run marathons around the world, fighting the pull of homelessness and addiction at every turn. Their story is one of hope, friendship, and dignity. Skid Row Marathon is co-writ-ten/directed by Mark Hayes, and co-written by Tchavdar Georgiev. 85mins. In attendance: director Mark Hayes and producer Gabriele Hayes. FREE admission program.

DAUGHTERS OF THE SEXUAL REVOLUTION: THE UNTOLD STORY OF THE DALLAS COWBOYS CHEERLEADERS
Sunday, April 29 7:30pm
Directed by Dana Adam Shapiro, Daughters of the Sexual Revolution is the never-before-told story of Suzanne Mitchell, the fiercely-loyal den mother of the Dallas Cowboys Cheerleaders. Seen by many as regressive and exploitative, this diverse sis-terhood of small-town “girls next door” became a controversial pop culture phenomenon at the height of the Sexual Revolution, changing the game of football — and America — forever. 80mins.
In attendance: director Dana Adam Shapiro and producer Carra Greenberg with some of the former Dallas Cowboys Cheerleaders interviewed in the film.

THE GOSPEL ACCORDING TO ANDRÉ
Sunday, April 29 7:00pm
André Leon Talley has been a fixture in the world of fashion for so long that it’s difficult to imagine a time when he wasn’t defining the boundaries of great style. Kate Novack’s intimate portrait, The Gospel According to André, takes viewers on an emotional journey from André’s roots growing up in the segregated Jim Crow South to becoming one of the most influential tastemakers and fashion curators of our times. Weaving together a wealth of archival foot-age from the most glamorous moments in fashion history with André’s poignant reflections on his life, career and political views, The Gospel According to André is a cinematic monument to one of the most unique figures of 20th Century American culture. The film will be released by Magnolia Pictures. 94mins.

TULLY
Sunday, April 29 7:00pm
Marlo (Charlize Theron), a mother of three including a newborn, is gifted a night nanny by her brother (Mark Duplass). Hesitant to accept the extravagance at first, Marlo comes to form a unique bond with the thoughtful, surprising, and sometimes challenging young nanny named Tully (Mackenzie Davis). Tully is directed by Academy Award-nominated director Jason Reitman and written by Academy Award-winning screenwriter Diablo Cody. The film will be released by Focus Features on May 4th. 96mins.

SHORT FILM JURORS 2018

SHORT FILM AWARDS PROGRAM
40th Annual International Short Film Competition
Sunday, April 29 4:30pm
2018 National Jurors
Christina Beck, Dale Dickey, Tamara Taylor, Assumpta Serna, John Putch, Michael Goro Takeshi, Roson Crow and Bill Haller.
Join our National Jurors for announcements and screening pre-sentations of this year’s winning films. Awards are given to the top picks in Narrative/Fiction, Animation, Experimental and Non-Fiction categories as well as student achievement and more.
USAFF prize winners who were recognized early in their careers include Alexander Payne, Todd Haynes, Wes Anderson, Bill Plympton, Michael Almereyda, John Lasseter, Chris Donahue and many others. FREE admission program.

FREE admission program.

FREE admission program.

FREE admission program.
Award-winning writer, editor, Christina Beck began her career as a punk rock teenager acting in cult films such as Suburbia, Boys Next Door, and Dudes all directed by Penelope Spheeris. She studied at Playwrights Horizons in New York City forming an all-female theatre company, Power (Women) of Power) productions, and wrote and starred in the short film Becoming a Villain (1994) with Charles Dance. Her television work includes acclaimed performances in such series as “Sharpe” opposite Sean Bean, “Henry VIII” with Ray Winstone, the popular Spanish series Aquí No Hay Quien Viva, and Tom Fontana’s “Borgia: Faith and Fear.”

Dale Dickey is a veteran of the stage as well as film/television. She has over 50 film credits – most notably Stones in Love, winning the Indie Spirit Award for supporting actress for ‘Mery’. Other films include Hell or High Water, Iron Man 3, Changing Bears, Bevry Flyn, The Gulf Trip, Domino and The Pledge. Her upcoming releases include Dead Women Walking, Small Town Crime, and Debra Granik’s latest feature – Leave No Trace (which is screening at the festival on Friday, April 27th). She has guest starred in over 40 TV shows, but is best known for her recurring work on projects such as Breaking Bad, True Blood, Justified, “My Name is Earl,” Vice Principals, and Claws. Born and raised in Ineville, TX, she trained with the Clarence Brown Company at the University of Tennessee, receiving an honors BFA. She continued her training while living in New York, London, Chicago and currently resides in Las Vegas. She was at the USA Film Festival 7 years ago with a short film, CHILD OF THE DESSERT – written and directed by her husband Nick Ibarra Sosa – and is thrilled to be asked to return as a juror...being a huge fan of Short Films! Many thanks!

A native of Barcelona, Spain, Assumpta Serna studied law but abandoned it to find her real passion, acting. She achieved a degree in acting and began her career on stage at the age of 20 when she was discovered by Pedro Almodóvar. She began her film career as a featured actress in the film Women on the Verge of a Nervous Breakdown. She has starred in over 200 films and TV series, and has been nominated for 3 Goya Awards and a Cadena Dial (Spanish Golden Globe) Award.

Stephen Tobolowsky has appeared in over 250 movies and television shows. He is best known for his roles in Groundhog Day, Silicon Valley, Californication, Glee, the Goldberg's, and Norman Lear’s new “One Day at a Time” for Netflix. He co-wrote True Stories with David Byrne and Beth Henley. He wrote and performed Stephen Tobolowsky’s Birthday Party that premiered at the HBO Comedy Festival and his concert film The Primary Instruct Stories from his notable podcast “The Tobolowsky Files” have been heard across the country on NPR and PRI radio stations, and can be heard anytime on Cinemation.com and on iTunes. His first book of stories, “The Danielle Animal Club,” was published by Simon and Schuster in 2012. His second book, “My Adventures with God,” was released in April 2017. Stephen will host the SHOWCASE SHORTS with Barbara Bain and Elizabeth Ashley program on Saturday.

Foster Hirsch is Professor of Film at Brooklyn College of the City University of New York and the author of sixteen books of film and theater, including The Dark Side of the Screen: Film Noir, “Otto Preminger. The Man Who Would Be King,” and “A Method to their Madness: The History of the Actors Studio.” He is a frequent host/moderator at many venues including the Players Club, the Harvard Club, the Film Forum, the American Cinematheque, and the Academy of Motion Picture Arts and Sciences. He has lectured on film in India, China, Dubai, Israel, France, Germany, England and New Zealand. He is now at work on a history of Hollywood in the 1950s, to be published by Alfred Knopf. Foster will host the screening of the LAST WEEK WITH Richard Chamberlain on Saturday.

Alonso Durand is Film Reviews Editor for TheWrap and Senior Programmer at Outfest. He has previously written about film for Movieline, Salon and MSNbc.com, among many other outlets. He also co-hosts the Linenite podcast and regularly appears on “What the Flick?” (The Young Turks Network). Durand is a pre-screener for the Sundance Film Festival, as well as a consultant for the USA Film Festival/Dallas, where he spent five years as artistic director. A former arts and entertainment editor at The Advocate, he was a regular contributor to “The Rotten Tomatoes’ Top,” on CNN. He is the author of two books – “Have Yourself a Movie Little Christmas” (Limelight Editions) and “101 Must-See Movies for Gay Men” (Advocate Books) – and an adjunct faculty member at Chapman University. Alonso will join us for various programs throughout the Festival.

Chandra North is a model, creator, director, magazine contributor and producer. Discovered in Dallas, her hometown, she signed on with the Kim Dawson Agency and moved to New York. She has been on the covers of “Harper’s Bazaar”, French Vogue, Italian Vogue, German Vogue, and many others. She has starred in ad campaigns for Chanel, Valentino, Gucci, Missoni and Shiseido and has walked the runways for Dior, Versace, Vivienne Westwood, Tod’s and many more. She has been in three “Sports Illustrated” swimsuit editions and won the swimsuit award in the 1999 issue. With make-up by Kevyn Aucoin, she was photographed by Richard Avedon for a Vogue cover. She is the subject of the cover paperback of “Kevyn Aucoin: A Beautiful Life.” She appeared with Aucoin on “The Oprah Winfrey Show,” for which she had transformed her into Elvis. She now lives in Dallas with her husband, son, and two poodles. Chandra will host the screening of LARGER THAN LIFE: THE KEVYN AUCOIN STORY on Friday.

Arlington Jones received a bachelor’s degree from Texas Tech University and a Master’s degree from Southwest Texas State University in music, composition, arranging, performance, theory, and jazz studies. Over the years, Arlington has distinguished himself as a successful independent recording artist, composer, and producer under the label Zamarra Records. He has years of experience as an educator, clinician, adjudicator, and guest lecturer in all levels of elementary, secondary, and higher education. Arlington is currently the Artistic Director for the Sammons Jazz Program at the Sammons Center for the Arts in Dallas, Texas and helped to spearhead the Dallas Jazz Appreciation Month program. He serves on the Board of Directors for the Cedars’ Valley College Multipurpose Building and is dedicated to the enrichment and empowerment of musicians and their families through master classes, clinics, workshops, and literature. Arlington will co-host, with Cameron Smith, the screening of WE KNOW WHAT WE HAD: THE GREATEST JAZZ STORY NEVER TOLD on Saturday.
SCHEDULE & TICKET INFO.

ANGELIKA FILM CENTER

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BOX OFFICE HOURS
Box Office opens at 6:00pm Wed-Friday
Box Office opens at 7:00pm on Saturday
Box Office opens at 1:30pm on Sunday

FREE PROGRAMS!
Thanks to underwriting from friends of the USAFF, several of our Short Film and other Programs are made available at NO ADMISSION COST!

NOTE
Tickets for the FREE admission programs are available on DAY OF SHOW ONLY at the Festival Box Office at the Angelika Theater (see hours above). Free tickets are not available via Ticketmaster.

DON’T WAIT: Advance tickets are ONLY On Sale April 11th - 23rd at Ticketmaster – After that date, you have to get tickets at the Festival Theater Box Office on day of show only.

OFFICIAL SPONSORS

USA FILM FESTIVAL

Ticket Info - On Sale April 11th!

Help us out – Order your tickets in advance – It makes everything easier on show day, for you and for us.

ADVANCE TICKETS - only until April 23rd!
Available exclusively through Ticketmaster – On sale April 11th!

TICKETS ONLINE (additional service fees apply)
Log on to www.ticketmaster.com/usaff
Event Name: “USA Film Festival” Tickets sold by individual program title (as listed at left in grid).

TICKETS BY TELEPHONE
(Hours M-Sat 9am-6pm; Sun Noon-6pm)
Call the Tix Line Arts Line at 214-637-ARTS (2787) or 800-862-2787.
Say “buy tickets” and respond “USA Film Festival” to the prompt; then say “operator.” You will be transferred to a live operator who will take your order.

NOTE: You need to speak with a LIVE Operator to order multiple event tickets. (Telephone order fees are $4.00 flat fee per call; no individual ticket fees)

TICKETS AT THE THEATER BOX OFFICE
(Day of show only; Cash sales only; no ATM on site)
Tickets will be available at the Angelika Film Center upstair sales desk, for day of show only. SEE BOX OFFICE HOURS NOTED IN GRID.

SELL-OUTS – Order in advance to avoid sell-outs! After April 23rd tickets are only available at the Festival box office for DAY OF SHOW ONLY.

Advance tickets for all shows are available exclusively through Ticketmaster. Advance tickets are available until April 23rd. After this date, all tickets will be available at the theater box office, day of show only. SEE BOX OFFICE HOURS NOTED IN GRID.

Note: Please be patient when ordering tickets by telephone from our friends at Ticketmaster. The 5-day, multi-festival schedule is an unusual event for them to handle and the messages the operators see on their screen look radically different from the information in your flyer.

Troubleshooting – The information in the flyer is correct. If your operator is not able to locate a show, etc. listed in the flyer, simply obtain the operator’s name and kindly request that you speak with a Ticketmaster Supervisor who will cheerfully assist.

After April 23rd – Please check with the Festival's UPSTAIRS SALES DESK, day of show only, during Box Office hours (see left), to inquire about ticket availability. PLEASE INQUIRE IN PERSON. DO NOT CALL THE THEATER to request this information – The person answering the theater telephone is located in a different area and cannot tell you how many Festival tickets may be available for any particular program.

TICKET PRICES

$10.00 per ticket Purchase in advance or day of show only (pending availability) at the door; cash only at door. [Note: There is no ATM on site.]

Some programs are FREE admission. See individual film listings.
Tickets for FREE programs are not available in advance. SEE Info left.

THEATER LOCATION

Angelika Film Center / Dallas
5321 E. Mockingbird Lane at Central Expressway (NE Corner)
Parking is available in the garage located in the North end of the complex, adjacent to the theater.

FESTIVAL INFORMATION

• Schedule is subject to change. (It’s a Festival!) Guests and titles listed are confirmed at press time. Additional guests and changes anticipated.
• Program times listed are for actual film running times and do not include discussions with Festival guests in attendance.
• Seating for all screenings is general admission to the public.
• Membership has its privileges:
  • Sponsor level Members of the Festival may reserve seats (AFTER purchasing tickets via Ticketmaster) for most shows by calling the Festival office.
  • Patron Members can call and reserve their FREE show tickets and reserved seats through the Festival office at 214-821-6300.

214-821-FILM www.usafilmfestival.com